

RACHEL GROBSTEIN
Brooklyn, NY

rachel.grobstein(at)gmail.com

EDUCATION

2013 MFA, Painting, Rhode Island School of Design, Providence, RI
2006 BA, Philosophy and Visual Arts, Bowdoin College, Brunswick, ME

RESIDENCIES

2019 Museum of Arts and Design Artist Studios Program, New York, NY
2018 Jentel Foundation, Artist Residency Fellowship, Banner, WY
2017-2018 Roswell Artist-in-Residence (RAiR) Program Fellowship, Roswell, NM
2017 The Studios of Key West, Artist Residency, Key West, FL
2012 Vermont Studio Center Full Fellowship & Residency supported by the Joan Mitchell Foundation, Johnson, VT

SOLO AND TWO PERSON EXHIBITIONS

2018 *pills and moons and things*, Next to Nothing Gallery, New York, NY
Infra-ordinary, Andrew Rafacz Gallery, Chicago, IL
2017 *these dreams go on when I close my eyes*, Roswell Museum and Art Center, Roswell, NM
Rachel Grobstein and Margaret Meehan, Ulterior Gallery, New York, NY
2015 *La Mancha*, This Friday or Next Friday, Brooklyn, NY
2011 *So Long, It's Been Good to Know Ya*, McGladrey Gallery, Bentley University, MA

SELECTED GROUP EXHIBITIONS

2019 *Private Collection*, Galleri Urbane, Dallas, TX, curated by Adrian Zuniga (forthcoming)
2018 *The Last Equestrian Portrait*, SPRING/BREAK Art Show, New York, NY, curated by Kyle Hittmeier and Amanda Nedham
WRMTA, West Reading, PA, curated by Kayla Mattes
2017 *Generation 50*, Isaac's Pipe and Supply, Roswell, NM
Beyond The Gift of Time, Roswell Museum and Art Center, Roswell, NM
2016 *Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
Art & Process, Milton J. Weill Art Gallery, 92nd St Y, New York, NY
2015 *Reactivator*, The Active Space, Brooklyn, NY
Leftovers, Arcilesi & Homberg Fine Art, New York, NY
Nothing But Flowers, Talking Pictures, Brooklyn, NY, curated by Zach Seeger
All Good Things, Arcilesi & Homberg Fine Art, New York, NY
2014 *Free Box*, The Micro Museum, Somerville, MA
Small Goods, Projekt 722, Brooklyn, NY
Balls to the Wall, Arcilesi & Homberg Fine Art, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY
The Last Brucennial, Bruce High Quality Foundation, New York, NY
Transition V.2, Associated Gallery, Brooklyn, NY
2013 *Boston Young Contemporaries*, 808 Gallery, Boston University, Boston, MA
Well..., Projekt 722, Brooklyn, NY
Graduate Select Exhibition, Sol Koffler Gallery, Providence, RI
RISD Graduate Thesis Exhibition, RI Convention Center, Providence, RI
More and More, More is More, Gelman Gallery, Chace Center, Providence, RI
2012 *Do You Think I Care*, Gelman Gallery, Chace Center, Providence, RI

Too Big To Fail, Sol Koffler Gallery, Providence, RI
The Medium Is the Message, Worcester Windows, Worcester, MA
Two Becomes One, Wayfarers, Brooklyn, NY
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
ART//SHOW, Granoff Center, Brown University, Providence, RI
Lostronaut, Rhode Island School of Design Museum of Art, Providence, RI
(Sittings prize installation)
Come Here: I Need You, Gelman Gallery, Chace Center, Providence, RI
2011 Hot For Teacher, Howard Art Projects, Boston, MA
2009 EXTINCT! Brush Art Gallery, Lowell, MA
Figure it Out, Mission Hill Gallery, Boston, MA

HONORS/AWARDS

2017 Hammersley Foundation Grant, Albuquerque, NM
2012 Graduate Fellowship and Honors, Rhode Island School of Design
RGH Prize, Boston Young Contemporaries Exhibition
2011 Sittings Prize: Museums in Motion, Rhode Island School of Design
Museum of Art, RI, Juror Nancy Chunn
Graduate Fellowship and Honors, Rhode Island School of Design
2010 Montague International Travel Grant
2006 Delta Sigma Art Prize

BIBLIOGRAPHY

2019 Create! Magazine, March/April, 2019
2018 Blouin Artinfo, [Big Ideas, Miniature Scale: Rachel Grobstein at Andrew Rafacz Gallery](#), June 21, 2018
Daniel A. Gross, [Art on Paper Folds Together Elegance and Unruliness](#), Hyperallergic, March 9, 2018
Simone Solondz, [Everything But The Kitchen Sink](#), RISD XYZ, Spring/Summer 2018
2017 Christina Stock, *Artist Profile: A Miniature Snapshot of Life*, Vision Magazine, pg. 13 - 14, November 16, 2017
Alanna Martinez, [A Recipe for the Perfect Art Fair](#), Observer, March 5, 2017
2014 Danielle Kalamaras, *Conversations of Change: Transitions V.2 at Associated Gallery*, Bushwick Daily, January 28, 2014
2012 *New American Paintings: MFA Annual*, Issue No. 99, April/May 2012, Juror Alma Ruiz

PUBLIC COLLECTIONS

Anderson Museum of Contemporary Art