

Lives and works in Brooklyn, NY / Roswell, NM

EDUCATION

2013 MFA, Painting, Rhode Island School of Design, Providence, RI
2006 BA cum laude, Philosophy and Studio Arts, Bowdoin College, Brunswick, ME

RESIDENCIES

2017-2018 Roswell Artist-in-Residence Fellowship (RAiR), Roswell, NM
2016 The Studios of Key West Artist in Residence, Key West, FL
2012 Vermont Studio Center Full Fellowship & Residency supported by the Joan Mitchell Foundation, Johnson, VT

SELECTED EXHIBITIONS (* solo)

2017 *Rachel Grobstein and Margaret Meehan*, Ulterior Gallery, New York, NY
(two person show)
2016 *Making the Future*, David & Scheitzer Contemporary, Brooklyn, NY
Art & Process, Milton J. Weill Art Gallery, 92Y, New York, NY
2015 *Reactivator*, The Active Space, Brooklyn, NY
mancha, This Friday or Next Friday, Brooklyn, NY
**Leftovers*, Arcilesi & Homberg Fine Art, New York, NY
Nothing But Flowers, Talking Pictures, Brooklyn, NY
All Good Things, Arcilesi & Homberg Fine Art, New York, NY
2014 *Small Goods*, Projekt 722, Brooklyn, NY
Balls to the Wall, Arcilesi & Homberg Fine Art, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY
Free Box, The Micro Museum, Somerville, MA *
The Last Brucennial, Bruce High Quality Foundation, New York, NY
Transition V.2, Associated Gallery, Brooklyn, NY
2013 *Boston Young Contemporaries*, 808 Gallery, Boston University, Boston, MA
Well..., Projekt 722, Brooklyn, NY
Graduate Select Exhibition, Sol Koffler Gallery, Providence, RI
RISD Graduate Thesis Exhibition, RI Convention Center, Providence, RI
More and More, *More is More*, Gelman Gallery, Chace Center, Providence, RI
2012 *Do You Think I Care*, Gelman Gallery, Chace Center, Providence, RI
Too Big To Fail, Sol Koffler Gallery, Providence, RI
The Medium Is the Message, Worcester Windows, Worcester, MA
Two Becomes One, Wayfarers, Brooklyn, NY
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
ART//SHOW, Granoff Center, Brown University, Providence, RI
Lostronaut, Rhode Island School of Design Museum of Art, Providence, RI
(Sittings prize installation)
Come Here: I Need You, Gelman Gallery, Chace Center, Providence, RI
2011 *So Long, It's Been Good to Know Ya*, McGladrey Gallery, Bentley University, MA *
Hot For Teacher, Howard Art Projects, Boston, MA
2009 *EXTINCT!* Brush Art Gallery, Lowell, MA
Figure it Out, Mission Hill Gallery, Boston, MA
2006 *Don't Be A Square*, Bowdoin College, Brunswick, ME (thesis exhibition)
Inconsistent, Reckless and Strong, Anthony Gaddi Gallery, Brunswick, ME

HONORS/AWARDS

2017 Hammersley Foundation Grant, Roswell Artist-in-Residence Foundation
2012 Graduate Fellowship and Honors, Rhode Island School of Design
RGH Prize, Boston Young Contemporaries Exhibition
2011 Sitings Prize: Museums in Motion, Rhode Island School of Design
Museum of Art, RI, Juror Nancy Chunn
Graduate Fellowship and Honors, Rhode Island School of Design
2010 Montague International Travel Grant
2006 Finalist for Thomas J. Watson Foundation Fellowship
Delta Sigma Art Prize
James and Sarah Bowdoin Scholar (Dean's List) 2003 - 2006

SELECTED BIBLIOGRAPHY

2017 [Alanna Martinez, A Recipe for the Perfect Art Fair, Observer, March 5, 2017](#)
2014 Danielle Kalamaras, Conversations of Change: Transitions V.2 at
Associated Gallery, Bushwick Daily, January 28, 2014
2012 New American Paintings: MFA Annual, Issue No. 99, April/May 2012,
Juror Alma Ruiz

TEACHING

2016 - Present Recanati-Kaplan Scholars for Excellence in the Arts Mentor,
92nd St Y School of Art, New York, NY
2014 - Present 92nd St Y School of Art Faculty, New York, NY
2014 - 2016 Abrons Arts Center Faculty, New York, NY
2013 Rhode Island School of Design, Instructor of Record, Providence, RI
2011 - 2013 Rhode Island School of Design, Teaching Assistant, Providence,
RI
2010 - 2011 Eliot School of Art + Design, Jamaica Plain, MA