

rachel.grobstein(at)gmail.com
b. Chicago, IL 1984
Lives and works in Brooklyn, NY

EDUCATION

2013 MFA, Painting, Rhode Island School of Design, Providence, RI
2006 BA, Philosophy and Visual Arts, Bowdoin College, Brunswick, ME

RESIDENCIES

2018 Jentel Foundation, Artist Residency Fellowship, Banner, WY
2017-2018 Roswell Artist-in-Residence (RAiR) Program Fellowship, Roswell, NM
2016 The Studios of Key West Artist in Residence, Key West, FL
2012 Vermont Studio Center Full Fellowship & Residency supported by the Joan Mitchell Foundation, Johnson, VT

SOLO AND TWO PERSON EXHIBITIONS

2018 *Infra-ordinary*, Andrew Rafacz Gallery, Chicago, IL (forthcoming)
2017 *these dreams go on when I close my eyes*, Roswell Museum and Art Center, Roswell, NM
Rachel Grobstein and Margaret Meehan, Ulterior Gallery, New York, NY
2015 *La Mancha*, This Friday or Next Friday, Brooklyn, NY
2011 *So Long, It's Been Good to Know Ya*, McGladrey Gallery, Bentley University, MA

SELECTED GROUP EXHIBITIONS

2019 *Domestic Matters: The Uncommon Apron*, Peters Valley School of Craft, Layton, NJ, curated by Gail M. Brown (forthcoming)
2018 *The Last Equestrian Portrait*, SPRING/BREAK Art Show, New York, NY, curated by Kyle Hittmeier and Amanda Nedham
WRMTA, West Reading, PA, curated by Kayla Mattes
2017 *Generation 50*, Isaac's Pipe and Supply, Roswell, NM
Beyond The Gift of Time, Roswell Museum and Art Center, Roswell, NM
Nurture Art Benefit, Elizabeth Foundation, New York, NY
2016 *Making the Future*, David & Schweitzer Contemporary, Brooklyn, NY
Art & Process, Milton J. Weill Art Gallery, 92nd St Y, New York, NY
2015 *Reactivator*, The Active Space, Brooklyn, NY
Leftovers, Arcilesi & Homberg Fine Art, New York, NY
Nothing But Flowers, Talking Pictures, Brooklyn, NY, curated by Zach Seeger
All Good Things, Arcilesi & Homberg Fine Art, New York, NY
2014 *Free Box*, The Micro Museum, Somerville, MA
Small Goods, Projekt 722, Brooklyn, NY
Balls to the Wall, Arcilesi & Homberg Fine Art, Brooklyn, NY
Small Works, Trestle Gallery, Brooklyn, NY
The Last Brucennial, Bruce High Quality Foundation, New York, NY
Transition V.2, Associated Gallery, Brooklyn, NY
2013 *Boston Young Contemporaries*, 808 Gallery, Boston University, Boston, MA
Well..., Projekt 722, Brooklyn, NY
Graduate Select Exhibition, Sol Koffler Gallery, Providence, RI
RISD Graduate Thesis Exhibition, RI Convention Center, Providence, RI
More and More, More is More, Gelman Gallery, Chace Center, Providence, RI
2012 *Do You Think I Care*, Gelman Gallery, Chace Center, Providence, RI
Too Big To Fail, Sol Koffler Gallery, Providence, RI
The Medium Is the Message, Worcester Windows, Worcester, MA

Two Becomes One, Wayfarers, Brooklyn, NY
Boston Young Contemporaries, 808 Gallery, Boston University, Boston, MA
ART//SHOW, Granoff Center, Brown University, Providence, RI
Lostronaut, Rhode Island School of Design Museum of Art, Providence, RI
(Sittings prize installation)
Come Here: I Need You, Gelman Gallery, Chace Center, Providence, RI
2011 *Hot For Teacher*, Howard Art Projects, Boston, MA
2009 *EXTINCT!* Brush Art Gallery, Lowell, MA
Figure it Out, Mission Hill Gallery, Boston, MA
2006 *Don't Be A Square*, Bowdoin College, Brunswick, ME
Inconsistent, Reckless and Strong, Anthony Gaddi Gallery, Brunswick, ME

HONORS/AWARDS

2017 Hammersley Foundation Grant, Roswell Artist-in-Residence Program
2012 Graduate Fellowship and Honors, Rhode Island School of Design
RGH Prize, Boston Young Contemporaries Exhibition
2011 Sittings Prize: Museums in Motion, Rhode Island School of Design
Museum of Art, RI, Juror Nancy Chunn
Graduate Fellowship and Honors, Rhode Island School of Design
2010 Montague International Travel Grant
2006 Delta Sigma Art Prize
James and Sarah Bowdoin Scholar (Dean's List) 2003 - 2006

SELECTED BIBLIOGRAPHY

2018 Daniel A. Gross, [Art on Paper Folds Together Elegance and Unruliness](#),
Hyperallergic, March 9, 2018
Simone Solondz, *Portraits in Junk*, risd.edu/news/stories, February 1, 2018
2017 Christina Stock, *Artist Profile: A Miniature Snapshot of Life*, Vision
Magazine, pg. 13 - 14, November 16, 2017
Alanna Martinez, [A Recipe for the Perfect Art Fair](#), Observer, March 5,
2017
2014 Danielle Kalamaras, *Conversations of Change: Transitions V.2 at
Associated Gallery*, Bushwick Daily, January 28, 2014
2012 *New American Paintings: MFA Annual*, Issue No. 99, April/May 2012,
Juror Alma Ruiz

PUBLIC COLLECTIONS

Anderson Museum of Contemporary Art